
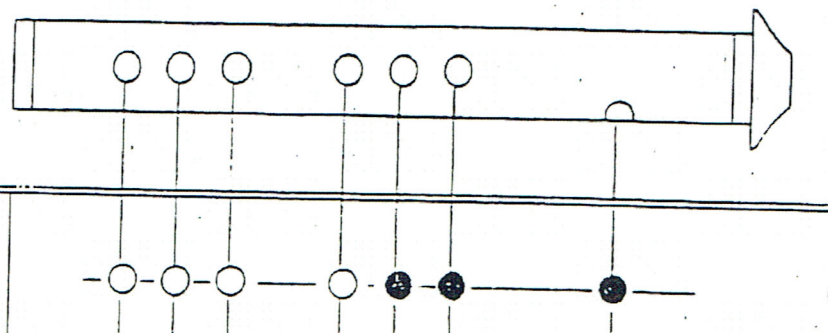
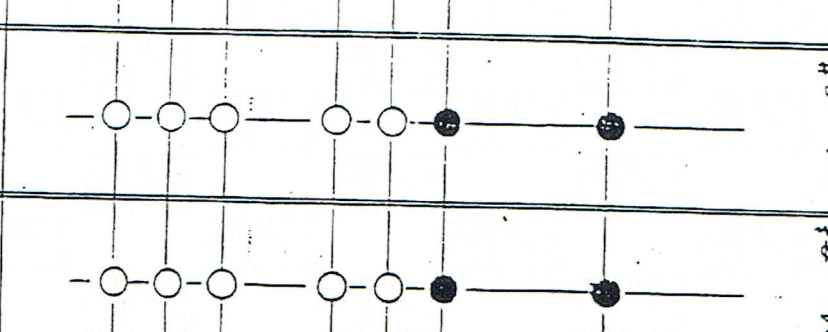
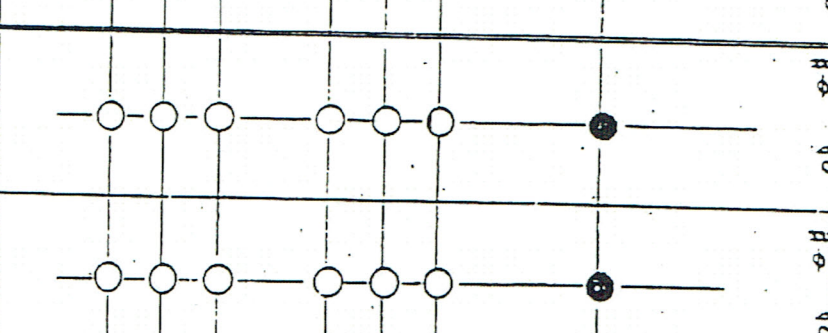
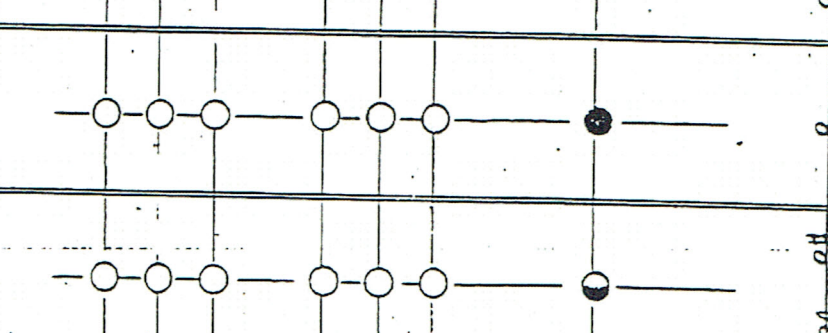
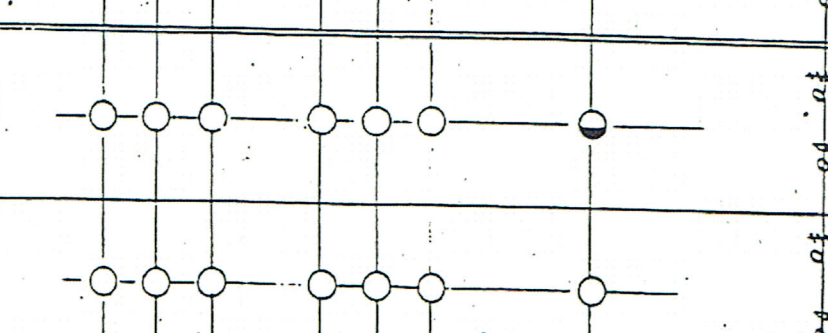
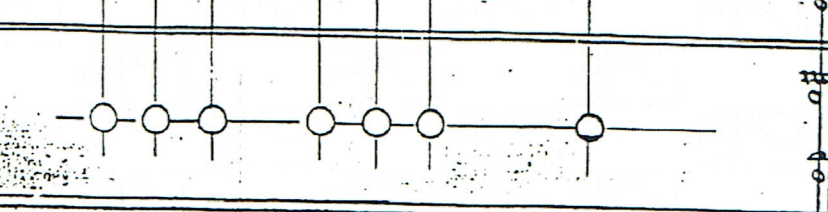
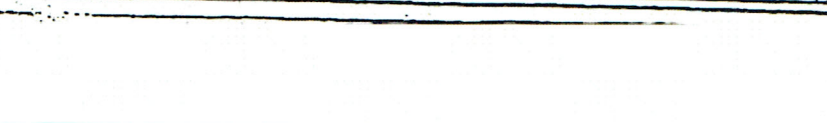


DEM SESLER (2)

	
<p>(11) KABA ÇARGAĞI B.P. : N</p>	
<p>(12) KADA NİM HİCÂZ B.P. : N</p>	
<p>(13) KABA HİCÂZ B.P. : N</p>	
<p>(14) KABA DİK HİCÂZ B.P. : N P.P. : 3</p>	
<p>(15) YEGÂH B.P. : N</p>	
<p>(16) KADA NİM HİSÂR B.P. : D P.P. : 4</p>	
<p>(17) KADA HİSÂR B.P. : D P.P. : 4 Ş.P. : E</p>	
<p>(18) KADA DİK HİSÂR B.P. : D P.P. : 5</p>	

7

(18) KABA DIX
HİSİR

(19) HUSEYİNİ
AŞIRIN
B.P : D

(20) ACEMAŞIRIN
B.P : N

(21) DİK
ACEMAŞIRAN
B.P : N

(22) İRAK
B.P : K

(23) GEVEŞT
B.P : K B.P : D

(24) DİK GEVEŞT
B.P : K B.P : D

(25) RASR
B.P : N

ORTA SESLER

8
1 4 5

↑

başlı
başlı
↑

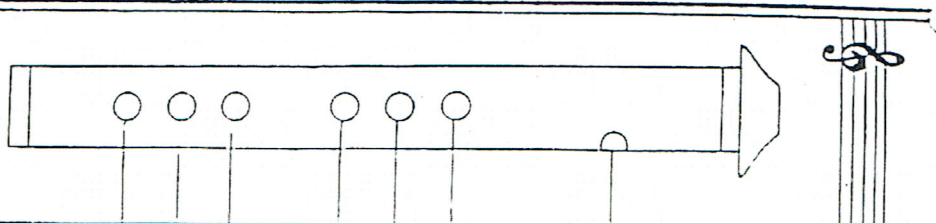
HAST B.P. : H (25)		KIK ZİNGÜLE B.P. : D P.P. : 1 (26)	ZİNGÜLE B.P. : D P.P. : 2 (27)	DİK ZİNGÜLE B.P. : H P.P. : 3 (28)	DÜĞAH B.P. : H (29)	KURDİ B.P. : H (30)	DİK KURDİ B.P. : H (31)	SEĞAH B.P. : H (32)	BÜŞEKİK B.P. : D P.P. : 1 (33)			

başlı
başlı

başlı
başlı

başlı
başlı



	<p><u>DIX BÜSSÜLK</u> B.P : D (34)</p>	<p><u>ÇARÇAH</u> B.P : N (35)</p>	<p><u>HİV HİCİZ</u> B.P : N (36)</p>	<p><u>HİCİZ</u> B.P : N (37)</p>	<p><u>DIX HİCİZ</u> B.P : N (38)</p>	<p><u>NEVA</u> B.P : N (Çift Ses) (39)</p>	<p><u>NİM HİSİR</u> B.P : D P.P : 1 (40)</p>	<p><u>NİM HİSİR</u> B.P : D P.P : 4 (40)</p>
--	--	---	--	--	--	--	--	--

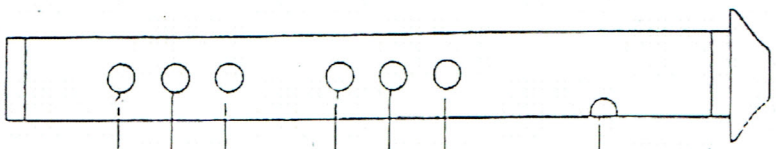
ORTA SESLER (3)

<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 1</p> <p>(41)</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	
<p>fo ka fo ka fo ka</p>	<p>HTSİE</p> <p>B.P. : D P.P. : 4</p>	

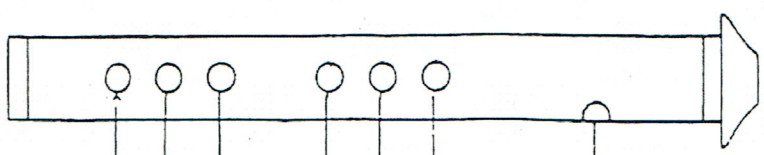
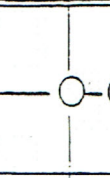
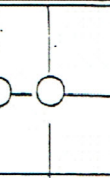




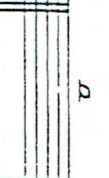

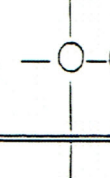
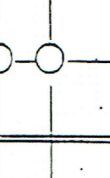
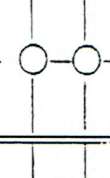
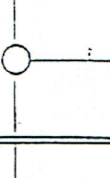
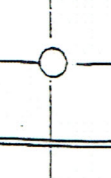
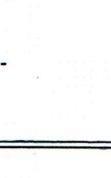
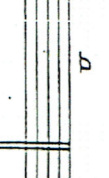
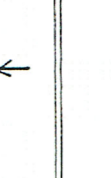
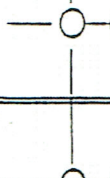
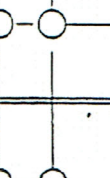
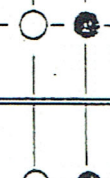
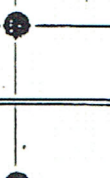

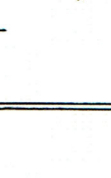
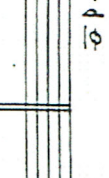

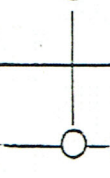
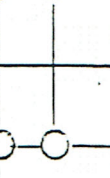
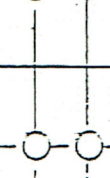

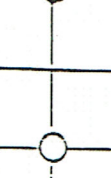
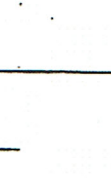
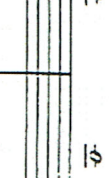

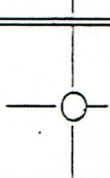
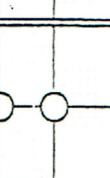
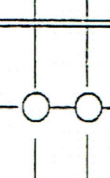
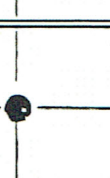


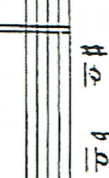
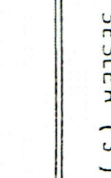
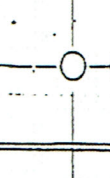
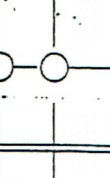
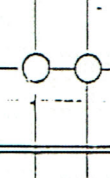


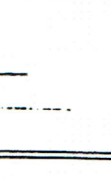
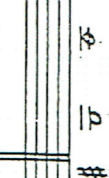
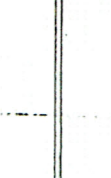
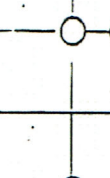
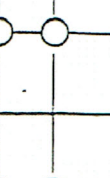
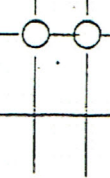
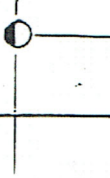
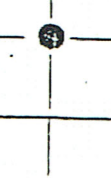
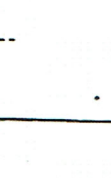
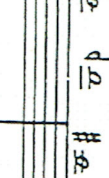

TIZ SESLER

<p>DİK ACEM B.P : N B.P : N P.P : 1 (45)</p>		<p>EVLİC B.P : N (Çift Ses 4) (46)</p>		<p>MAHİR B.P : D P.P : 1 (47)</p>		<p>DİK MAHİR B.P : D (48)</p>		<p>GERDANİYE B.P : N B.P : N (Çift Ses 5) (49)</p>		<p>NİK SEHENİZ B.P : N B.P : D P.P : 1 (Çift Ses 6) (50)</p>					

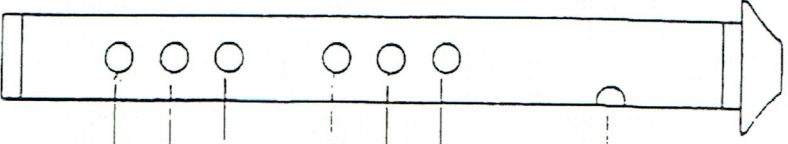
TİZ SESLER (2)

		<p>to to to to to to to to</p>		<p>to to to to to to to to</p>		<p>to to to to to to to to</p>		<p>to to to to to to to to</p>		<p>to to to to to to to to</p>		<p>to to to to to to to to</p>		<p>to to to to to to to to</p>		<p>to to to to to to to to</p>	
<p>SEHNİZ</p> <p>B.P. : K P.P. : 2 (Gitt. Son 7) (51)</p>		<p>DIX SEHNİZ</p> <p>B.P. : D P.P. : 3 (Gitt. Son 8) (52)</p>		<p>MÜHAYYER</p> <p>B.P. : K P.P. : K (Gitt. Son 9) (53)</p>		<p>SÜNBÜL</p> <p>B.P. : K (54)</p>		<p>DIX SÜNBÜL</p> <p>B.P. : K P.P. : 1 (55)</p>		<p>TİZ SİGÂH</p> <p>B.P. : K P.P. : K (Gitt. Son 10) (56)</p>							

TİZ SESLER (3)

																	
<p>f</p>																	
<p>tiz BÜSKÜLİK</p> <p>B.P : D P.P : 1 (GİRE SÖZ 11) (57)</p>																	
<p>tiz DİK BÜSKÜLİK</p> <p>B.P : D (58)</p>																	
<p>tiz ÇİNGİL</p> <p>B.P : H P.P : 1 (GİRE SÖZ 12) (59)</p>																	
<p>tiz, NİK HİÇLİZ</p> <p>B.P : N (60)</p>																	
<p>tiz HİÇLİZ</p> <p>B.P : H (61)</p>																	
<p>tiz DİK HİÇLİZ</p> <p>B.P : H P.P : 3 (GİRE SÖZ 13) (62)</p>																	
<p>tiz NİYÂ</p> <p>B.P : K (GİRE SÖZ 14) (63)</p>																	

TİZ SESLER (4)

<p>↕ a</p>	<p>ha be he be he be he be he be</p>	<p>↕ a</p>	<p>↕ a</p>	<p>↕ ha be</p>	<p>↕ a</p>		
<p>TİZ NEVÂ B.P : N (Clare See 14) (63)</p>	<p>TİZ NİM HİSÂR B.P : N B.P : R (64)</p>	<p>TİZ HİSÂR B.P : N B.P : N (65)</p>	<p>TİZ DİK HİSÂR B.P : R (66)</p>	<p>TİZ HÜSEYİNİ B.P : N (67)</p>	<p>TİZ ADEM B.P : N (68)</p>	<p>TİZ RYİC B.P : N (69)</p>	<p>TİZ CENDAKİYE B.P : N (70)</p>
							

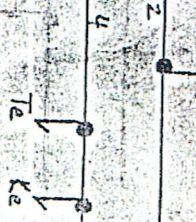
TÜRK MÜZİKİNDE USULLER

Ana Usul

Yevrele

1) Ninn Sofyan

Düüm



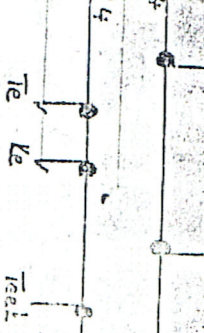
2) Semai

Düüm



3) Sofyan

Düüm



4) Türk Aksağı

Düüm

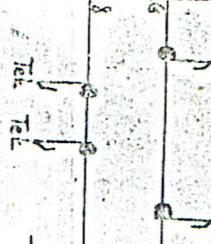


Ana Usul

Yevrele

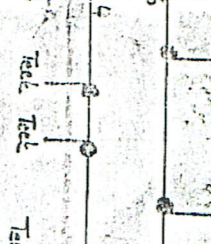
5) Yürük Semai

Düüm



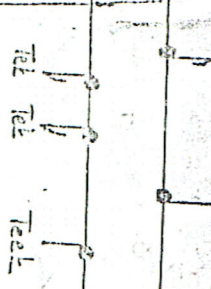
6) Sengin Semai

Düüm



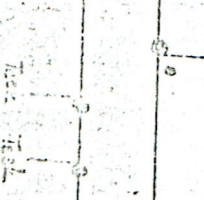
7) Devr-i Hindi

Düüm



8) Devr-i Erzurum

Düüm



9) Müsemmen
Düüm

Musical notation for Müsemmen, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

13) Aydın
Düüm

Musical notation for Aydın, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

10) Dövek
Düüm

Musical notation for Dövek, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

14) Raks Akşığı
Düüm

Musical notation for Raks Akşığı, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

11) Aksak
Düüm

Musical notation for Aksak, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

15) Oynak
Düüm

Musical notation for Oynak, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

12) Eyfer
Düüm

Musical notation for Eyfer, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

16) Çengi Hariri
Düüm

Musical notation for Çengi Hariri, featuring a staff with a treble clef and a key signature of one flat. The melody consists of several notes, with the first measure containing a quarter note and a half note. The notes are labeled with 'Te' and 'le'.

22) Devr-i Revan

Düüm Düüm Düüm

14

Tezle Tezle Tezle

Düüm

Düü

Yevvüle

Düü

Düü

Tez keş Tez keş me Tez keş me me Tez keş Tez keş

23) Çiçe Düyek

24) Nîm Hafır

25) Fer